

HUFF

HUFF

ORA...

BEONI!!





IF IT WAS THE OLD  
ME, I WOULD'VE  
GOTTEN HIT  
HELPLESSLY

BUT UNFORTUNATELY

TO MY PRESENT  
SELF WHO HAS  
MASTEROED BYUL  
CHUN DOBSON  
ARTS



IT'S USELESS.



...!!



BYUL CHUN  
DRAGON ARTS



IT RAISES BYUL  
CHUN LIA SIX POINT  
SPIRAL ART ONE  
STEP FURTHER



**NEXT TO YOUR  
TARGET**



THERE'S A MONSTER



**MONSTER...**



*MY SKILL...*

IS HELPLESS.

15/2

YOUR  
VENGEANCE



IT MAY BE  
DIFFICULT



I GAVE UP  
EVERYTHING...

I BARELY HAVE  
ANY  
STRENGTH...

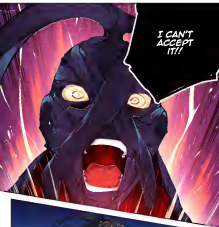
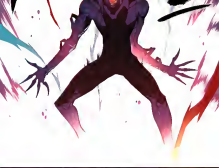
BUT I STILL  
CAN'T DO IT...



I CAN'T  
ACCEPT  
IT!!











A character wearing a vibrant red robe with a black tassel hanging from the collar is shown from the chest down. The character is positioned against a bright blue sky with soft white clouds. The robe has a flowing, draped appearance. A speech bubble is located in the lower right quadrant of the image.

DRAGONL?

A stylized illustration of a young girl with long, dark, flowing hair and a blue cloak. She is looking down and to the left with a slight smile. The background is a mix of white and blue with some red splatters.

Märchen

# 마공화

구원동화집

박성우  
강영광  
WOOD

9631

Hansel and Gretel - II







WOULD YOU  
LIKE TO USE  
HER AS A  
SUBSTITUTION  
?













OAA...

BEON...!!



I'VE HEARD  
FROM BAMBOO  
DOKIST SEOK  
CHEON WOONS.

YOU  
WITNESSED THE  
DEATH OF YOUR  
BROTHER?



BUT FROM WHAT I  
SEE ABOUT YOUR  
BROTHER'S DEATH

SEON CHEON WOONS.  
HE'S DIRECTLY  
INVOLVED WITH IT.



I'VE HEARD A LOT  
ABOUT YOUR  
BROTHER, AGAN  
CHEOL'S  
REPUTATION

NOGAK'S MEDICAL SKILL  
IS EXCELLENT BUT HE'S  
AVERAGE IN MARTIAL  
ARTS. IT'S HARD TO  
BELIEVE THAT HE DIED IN  
A FIGHT WITH SOMEONE  
LIKE NOGAK.



ALL  
SITUATIONS  
ARE ONLY  
SEON CHEON  
WOONS'S  
VERBAL  
EVIDENCE





FOR SOMEONE LIKE  
HIM TO LEAVE YOU  
WITH ME MEANS  
THAT SOMETHING  
FISHY IS GOING ON.



BUT I CAN ONLY  
GUESS HIS DARK  
SECRET. I DON'T  
KNOW THE EXACT  
TRUTH...

WE DON'T KNOW  
WHEN HE'LL  
REVEAL HIS TRUE  
COLOURS.



SO YOU  
SHOULD

BRACE  
YOURSELF.



HUFF

A close-up of a young girl with dark hair and large, wide eyes. She has a shocked or surprised expression, with her mouth slightly open. She is wearing a red top. The background is a bright, orange-red gradient with radiating lines.

HUFF



HUFF

A full-body shot of the same girl running towards the viewer. She is wearing a red dress with a white sash and has a determined expression. The background is a bright, white gradient with radiating lines.



WHY...

A close-up of the same girl with a shocked expression, similar to the first panel. She is wearing a red top. The background is a bright, orange-red gradient with radiating lines.

ARE  
YOU



HERE...

A full-body shot of a girl with long, flowing blue hair. She is wearing a blue dress and has a calm expression. The background is a bright, white gradient with radiating lines.





YOUNG LADY ARAN  
SEOL, YOU'VE  
GROWN UP A LOT  
SINCE I LAST SAW  
YOU.



I CAME TO SEE  
YOU TODAY



TO INFORM YOU THAT  
SOMETHING URGENT  
HAS HAPPENED TO  
YOUR MASTER.



...||



YOU'D  
BETTER  
HURRY.

RIGHT NOW  
YOUR MASTER



IS BEING KILLED



BY THE  
MONSTER THAT  
SHE GAVE BIRTH  
TO!





福





6

ALL RIGHTS RESERVED

6

6

6







...!!

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66



DAMN IT...!!







ORA...BEON!!



TO BE CONTINUED

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Background music: (G)I-DLE  
Background music: Song Culture